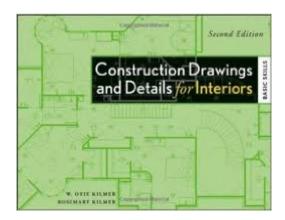
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Construction Drawings And Details For Interiors: Basic Skills 2nd (second) Edition





Book Information

Paperback

ASIN: B006XFIWI8

Average Customer Review: 4.7 out of 5 stars Â See all reviews (13 customer reviews)

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Customer Reviews

I have many years of architectural drafting experience. Although this book says "Basic Skills" on the cover, it is much more than basic. It's an excellent reference book, covering everything that is needed for interior design drafting: from line weights to scale, dimensioning, plans, elevations, sections, checklists, furniture and finish schedules, contract documents, and the list goes on. I highly recommend this book for students of interior design and practising designers alike.

This is a handy reference tool that goes over the basics and more, covering equipment, title blocks, various tags and elevation markers, material representation, and graphic representation of everything from doors and windows to wall sections. There are separate chapters on Floor Plans, Elevations, and Sections. Later chapters go ino Reflected Ceiling Plans, Electrical Plans, Furniture Plans, Finishes, and Schedules. There is a checklist of things to remember following every type of construction drawing discussed; this serves to reinforce the most important information in any given chapter. I found the check lists to be a great learning tool, and used them to double-check my class assignments before turning them in. One of the things that I appreciate about this book is that it was written clearly and was easy to understand the first time through, but with additional readings I continue to get more out of it. It is the book I find myself returning to when I need answers. Some of the more complex information is formatted into tables and these tables can be particularly helpful--there is a terrific section on paraline and axometric drawings, for instance. There are even step-by-step instructions on how to create one- and two-point perspective grids. Some of the illustrations are a little dated, and some information is not as complete as I think it should be. The information on lettering, for instance, is particularly light, and I found myself needing to purchase another book to really understand how to develop my lettering technique. The information on material representation is also not as complete as it probably should be. Still, this is a very worthy reference book. It is the only required textbook in at least five classes and with good reason: it

provides the basics and more, enabling it to continue to earn its place on the bookshelf well after one has completed Drafting 101.

This a great book for the basics of how to create Construction Drawings. It has everything you could have questions about as an Interior Designer learning how to create Documentation for a project. I highly recommend this book. It lays everything out in an easy to understand format and has great pictorial examples.

This book made all the difference for me in my Interior Design studies. The course that I took was intensive, and if I had not discovered and utilized this book, I would have probably scored much lower on my desk-crits, and my practical exams. Because of it's wonderfully portable size, I take it with me everywhere. It is easily carried, yet filled with pertinent information from cover to cover. Construction Drawings and Details for Interiors contains a wealth of information, and I am grateful to the author for having written this book. It is, and will remain a cornerstone of my Design library.

This book has been very helpful for me. It reviews perspective drawings, elevations, and sections before leading into the construction documents. It provides sufficient examples to match the text explanations. I consider this a good buy. It has served as a great reference/instruction guide for me.

This book is very clearly written so anyone with a basic understanding can understand and learn for it. I would highly recommend this book to anyone learning to read construction documents.

An amazing book. 2nd purchase as my professor kept my original and Never gave it back... it's that good!!! Quick easy to understand. A must have in your designer library!!!

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